99 WEST PACES

99 WEST PACES FERRY RD NW

SUITE A

ATLANTA, GA 30305

MATERIALS	ABBREVIATIONS	DRAWING / SHEET INDEX	PROJECT DIRECTORY
SAND / CHIRDUGH MEMBER) SAND / MOOD BLOCKING (INTERPUPED MEMBER) PLASTER PLASTER CONCRETE CONCRETE CONCRETE MASONITY UNIT METAL SHEET WHERE DETAIL IS DETAIL NUMBER SHEET WHERE DETAIL DOR SHEET WHERE DETAIL DOR DETAIL - ENLARGED PLAN INTERIOR BORAWN INTERIOR BORA	ACOUSTING TO THE PROOF OF CONTROLOGY OF CONT	DWG # SHEET NAME REV	CMSER CHG Restaurants Atlanta, GA 30305 Atlanta, GA 30305 Adhancock@chgrestaurants.com 404 596 8066 ext 6 MEP & SEC ENGINEERS COVALENT FRED GORDON PIERRE COTRON 5256 Peachtree Rd. Suite 160 Atlanta, GA 30314 Atlanta, GA 30303 BUILDING INFORMATION PROJECT DESCRIPTION: Interior transfir out or a cold dark shell with Faced besin modifications of the Existing StoreFront along west pages ferry RD NN BUILDING ADDRESS: 99 WEST PAGES FERRY RD NN BUILDING ADDRESS: 99 WEST PAGES FERRY RD NN BUILDING ADDRESS: 99 WEST PAGES FERRY RD NN BUILDING HEIGHT: 12 STORY, EXCEEDS 180FT (COMPAILS WITH UNLIMITED HEIGHT, PER IBC 503.1.3 FOR TIPE IA) FIRE RATINGS: PRIMARY STRUCTURAL FRAME BEARING WALLS - EXTERIOR 3 HR BEARING WALLS - EXTERIOR 3 HR BEARING WALLS - INTERIOR O HR NONBEARING WALLS - EXTERIOR 3 HR BEARING WALLS - INTERIOR 3 HR BEARING WALLS - INTERIOR 3 HR NONBEARING WALLS - EXTERIOR 3 HR BEARING WALLS - INTERIOR 3 HR NONBEARING WALLS - INTERIOR 3 HR NONBEARING WALLS - INTERIOR 3 HR ROOF CONSTRUCTION 1.5 HR FIRE ALARM: PROVIDED PROJECT DESCRIPTION: NO BEPARATION OF OCCUPANCIES NO BEPARATION REQUIRED BETWEEN A2 AND \$2 (PER 180 508.4) SPRINKLER: TENANT SPACE IS FULLY SPRINKLERED (IBC 508.4) FIRE ALARM: PROVIDED PROVIDED
	Listerwinds Signal Total		K-ISC FOOD SERVICE EQUIPMENT SPECIAL CONDITIONS PLAN K-IPSP FOOD SERVICE EQUIPMENT PLUMBING SLAB PENETRATION PLAN K-IPR FOOD SERVICE EQUIPMENT PLUMBING ROUGH IN PLAN K-IMR FOOD SERVICE EQUIPMENT MECHANICAL ROUGH IN PLAN K-IER FOOD SERVICE EQUIPMENT ELECTRICAL ROUGH IN PLAN K-ISCH FOOD SERVICE EQUIPMENT PLUMBING AND ELECTRICAL ROUGH IN SCHEDULES K-IPOS FOOD SERVICE EQUIPMENT POS ELECTRICAL ROUGH IN PLAN K-2 FOOD SERVICE EQUIPMENT ELEVATIONS K-3 FOOD SERVICE EQUIPMENT ELEVATIONS K-4 FOOD SERVICE EQUIPMENT ELEVATIONS

Smith Hanes

STUDIO

949 W MARIETTA ST NW #X-113 A T L A N T A , G A 3 O 3 I 8 TELEPHONE. 770.780.1316 SMITH@SMITHHANES.COM

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99 WEST PACES

99 WEST PACES FERRY RD NW ATLANTA, GA 30305

notes:

job number:

2023.020D

date of issue:

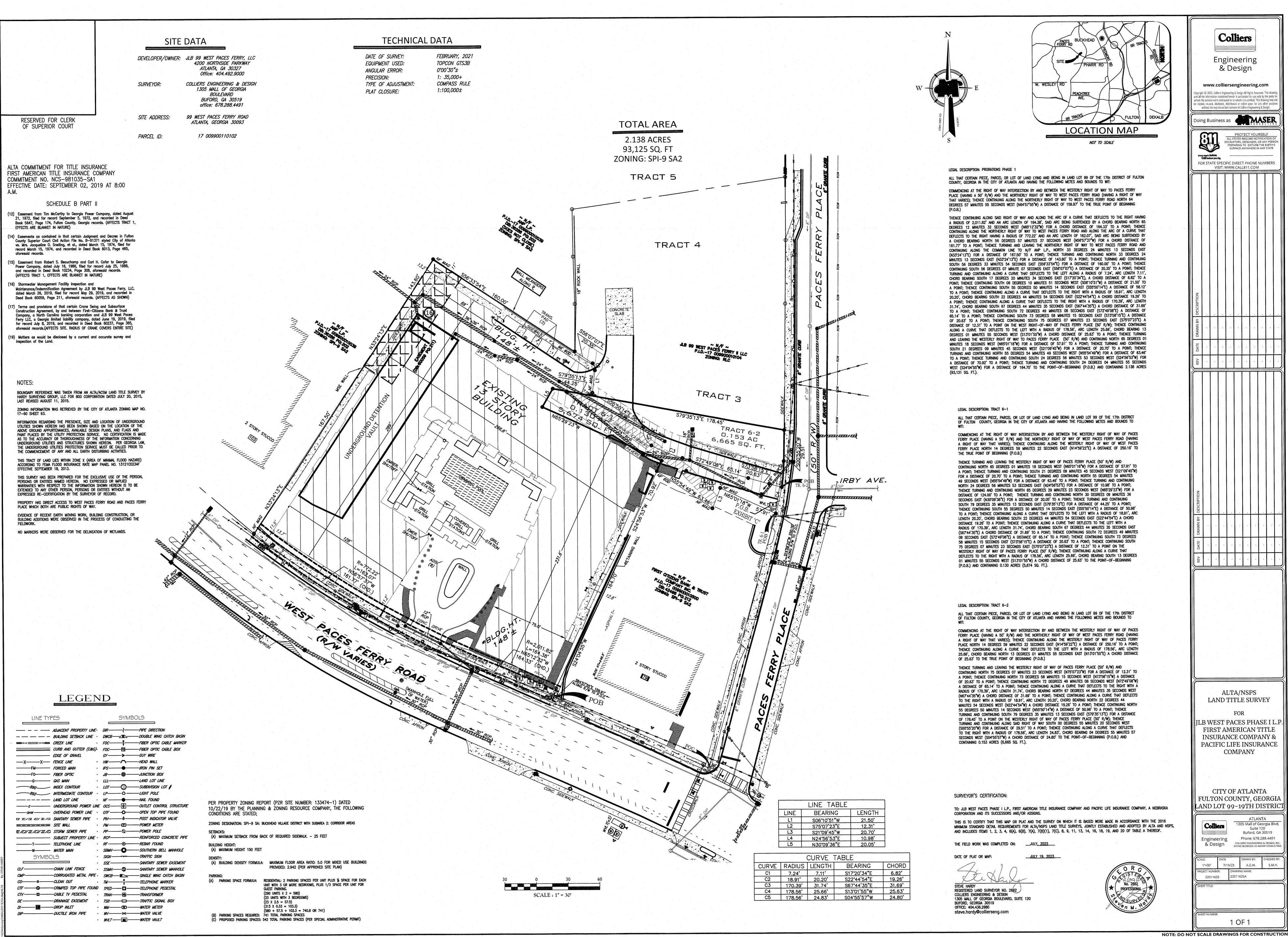
8.28.2024

drawing name:

COVER SHEET

drawing no.

A ()()



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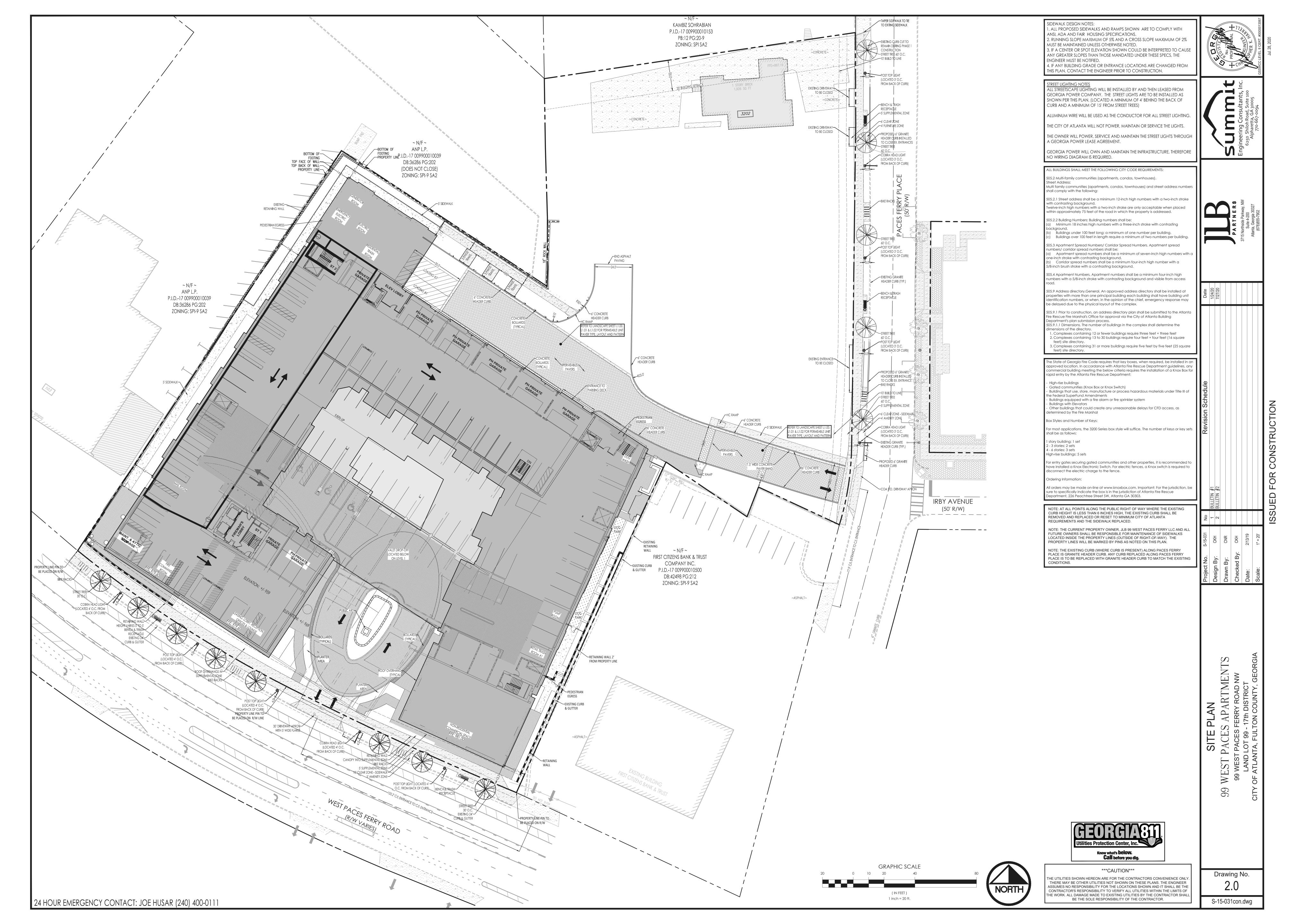
JLB WEST PACES PHASE I L. FIRST AMERICAN TITLE INSURANCE COMPANY & PACIFIC LIFE INSURANCE COMPANY

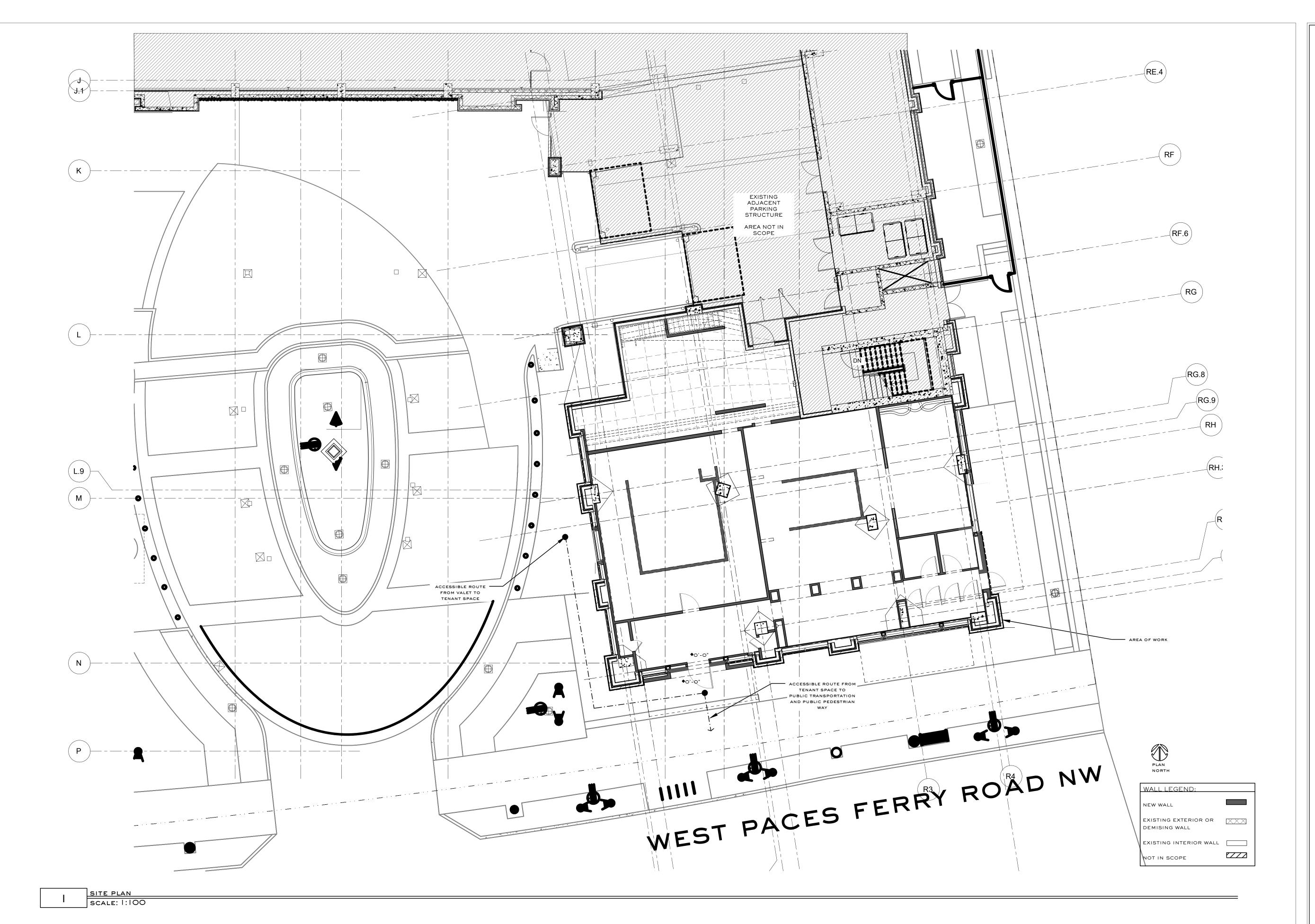
CITY OF ATLANTA FULTON COUNTY, GEORGIA LAND LOT 99-19TH DISTRIC

1305 Mall of Georgia Blvd, Suite 120 Buford, GA 30519 Phone: 678.288.4491 COLLIERS ENGINEERING & DESIGN, INC

A.G.W. 22011625A

1 OF 1





Smith Hanes

STUDIO

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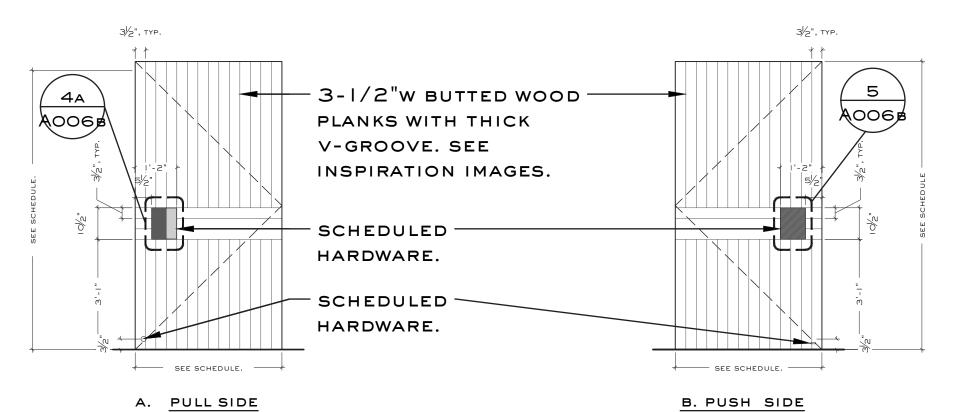
drawing name:

SITE PLAN

drawing no.

ASP1

		DOOR SCI				
Room	Туре	Door Info.	Location	Notes		Contact/ Source
		Door: Type A: Exterior Door Door Size: 4'-1"w x 8'-0"h, VIF				
Entry		Glass: n/a				Conomal Contractor /
Vestibule Rm. 100	001	Door Material // Finish: Wood, WD8	Front Entry	_	Source:	General Contractor / Millworker
Mii. 100		Frame Material EzyJamb Inswing (ISD) Door Jamb System				
		// Finish: Framelss Door Jamb System Hardware: HDW1				
		Door: Type B: Interior Door				
		Door Size: 2'-0"w x 8'-0"h, VIF				
Entry Vestibule	002	Glass: n/a Door Material	Storace	_	Source:	General Contractor /
Rm. 100	002	// Finish: Wood, WD8	Closet	_	Source:	Millworker
		Frame Material Frameless Door Jamb System // EzyJamb // Finish: SRC - Single Rabbet Door Jamb				
		Hardware: HDW2				
		Door: Type C: Interior Door Door Size: 3'-2"w x 8'-0"h, VIF				
Entry		Glass: n/a				
Vestibule Rm. 100	003	Door Material // Finish: Wood, WD2.1/WD2.2	Omakase	-	Source:	General Contractor / Millworker
Kill. 100		Frame Material Frameless Door Jamb System // EzyJamb				
		// Finish: Inswing ISD Door Jamb Hardware: HDW3				
		Door: Type B: Interior Door				
		Door Size: 2'-0"w x 8'-0"h, VIF				
Entry Vestibule	004	Glass: n/a Door Material	Coat Closet	_	Source	General Contractor /
Rm. 100	004	// Finish: Wood, WD8	Coat Closet		Source.	Millworker
		Frame Material Frameless Door Jamb System // EzyJamb // Finish: SRC - Single Rabbet Door Jamb				
		Hardware: HDW2				
		Door: Type D: Interior Double Doors				
		Door Size: 7'-6"w x 8'-0"h, VIF Glass: n/a				
ocktail Bar Rm. 102	005	Door Material MT2, Blackened Steel with FBK2 Panel	Private Dining	_	Source:	General Contractor / Millworker
		// Finish: Insert Frame Material				
		// Finish: Wood, WD7				
		Hardware: HDW4 Door: Type E: Interior Door				
		Door Size: 3'-2"w x 8'-0"h, VIF				
Restroom	205	Glass: n/a				General Contractor /
orridor Rm. 105	006	Door Material // Finish: Wood, WD2.1/WD2.2	Restroom	_	Source:	Millworker
		Frame Material Frameless Door Jamb System // EzyJamb // Finish: Inswing ISD Door Jamb				
		Hardware: HDW5				
		Door: Type E: Interior Door				
Restroom		Door Size: 3'-2"w x 8'-0"h, VIF Glass: n/a				
orridor Rm.	007	Door Material	Restroom	_	Source:	General Contractor / Millworker
105		// Finish: Wood, WD2.1/WD2.2 Frame Material Frameless Door Jamb System // EzyJamb				
		// Finish: Inswing ISD Door Jamb				
		Hardware: HDW5 Door: Type F: Exterior Door				
		Door Size: 3'-0"w x 8'-0"h, VIF				
Restroom		Glass: n/a	Door Entry			Conoral Contractor /
orridor Rm. 105	800	Wood, WD2.1/WD2.2 **Fabricator to seal exterior side of door with flat	(Egress)	-	Source:	General Contractor / Millworker
		<pre>// Finish: exterior sealer. Frame Material EzyJamb Inswing (ISD) Door Jamb System</pre>				
		// Finish: Framelss Door Jamb System Hardware: HDW6				
		Door: Type G: Interior Steel + Glass Door		Danne		
		Door Size: 3'-6"		Doors included as		
Doots		Glass: GL2 Door Material		a part of whole wine		
Restroom orridor Rm.	009	// Finish: MT2, Blackened Steel	Wine Storage Unit	storage unit.	Source:	Owner Provided
105		Frame Material // Finish: No Frame	01120	Consult owner for		
				more		
		Hardware: HDW7		information.		
		Door: Type H: Interior Door				
		Door Size: 2'-0" x 7'-0", VIF				
Mezzanine Rm. 109	010	Glass: n/a Door Material HM Commerical Door, Painted to to	Mezzanine	_	Source:	General Contractor / Millworker
14H. 109		// Finish: Match Adjacent Wall Paint Spec Frame Material Hollow Metal Commercial Frame, Painted				TITTIWOTING
		// Finish: to to Match Adjacent Wall Paint Spec				
		Hardware: HDW8				
		Door: Type H: Interior Door Door Size: 2'-0" x 7'-0", VIF				
Mezzanine		Glass: n/a				General Contractor /
Rm. 109	011	Door Material HM Commerical Door, Painted to to // Finish: Match Adjacent Wall Paint Spec	Mezzanine	_	Source:	General Contractor / Millworker
		Frame Material Hollow Metal Commerical Frame, Painted				
		// Finish: to to Match Adjacent Wall Paint Spec Hardware: HDW8				
		Door: Type I: Interior Door				
		Door Size: 2'-8" x 7'-0", VIF				
Mezzanine	012	Glass: n/a Door Material Hollow Metal Commerical Door, Painted	Mezzanine	_	Source:	
Rm. 109	V12	// Finish: to to Match Adjacent Wall Paint Spec	11022aniile		Source:	
		Frame Material Hollow Metal Commerical Frame, Painted // Finish: to to Match Adjacent Wall Paint Spec				

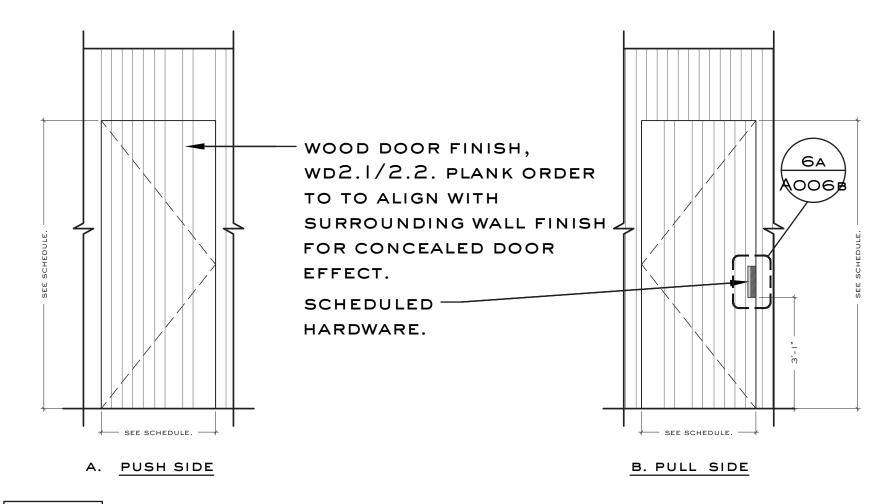




C. REFERENCE PHOTO

DOOR TYPE A
SCALE: 3/8" = 1'-0"

- WOOD DOOR FINISH, WD2.1/2.2. PLANK ORDER TO TO ALIGN WITH SURROUNDING WALL FINISH FOR CONCEALED DOOR EFFECT.



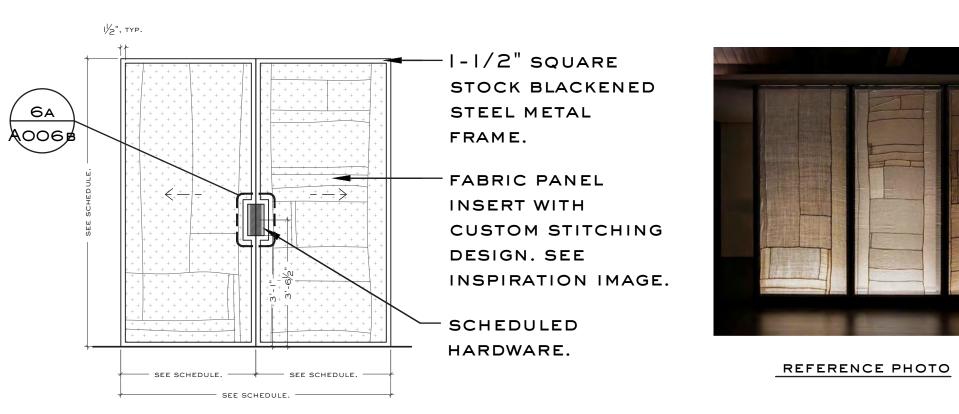
DOOR TYPE B

SCALE: 3/8" = 1'-0"

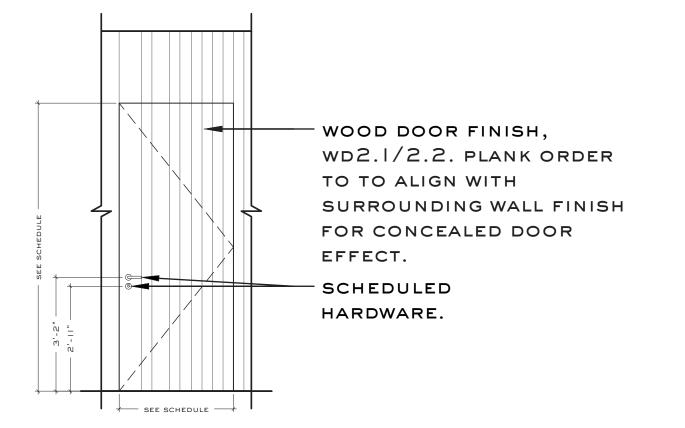
SEE SCHEDULE.

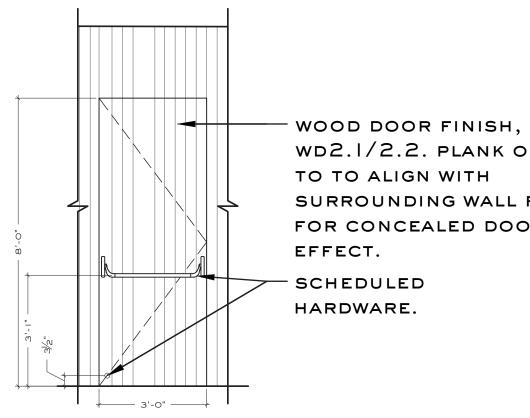
DOOR TYPE C

SCALE: 3/8" = 1'-0"



DOOR TYPE D SCALE: 3/8" = 1'-0"





DOOR TYPE E

SCALE: 3/8" = 1'-0" DOOR TYPE F
SCALE: 3/8" = 1'-0"

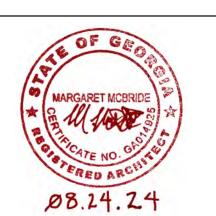
WD2.1/2.2. PLANK ORDER SURROUNDING WALL FINISH FOR CONCEALED DOOR

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99 WEST PACES

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notes:

job number:

2023.020D

date of issue:

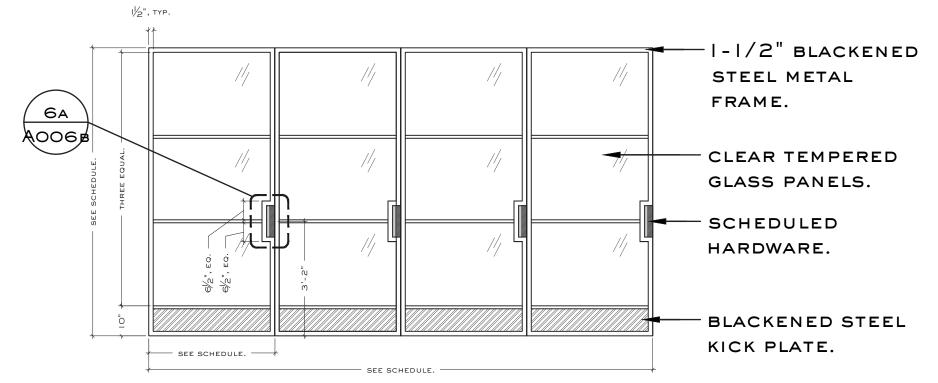
8.28.2024

drawing name:

DOOR SCHEDULE

drawing no.

		DOOR HARDWARE SCHEDULE		
Туре	T	Hardware Info		Contact
-	Location:	Front Entry Door HINGES: Concealed CLOSER: DORMA ITS9613 concealed closer, 693 Black		
HDW1		<pre>PULL: Custom; See Drawings LOCK: Sargent, Single Cylinder w/ Deadbolt 4875 Single Cylinder x Thumb Turn</pre>	Source:	General Contractor / Millworker
	HDW:	<pre>PUSH PLATE: Custom; See Drawings FRAME: Frameless Door Jamb System // EzyJamb Inswing ISD Door</pre>		
		Jamb Provide Additional Hardware: weather seals, transitions, etc., where required. Finish to match hardware specified		
	Location:	Closet Doors HINGES: Concealed		
		CLOSER: No Closer PULL: Croft, 1406 Arc Top Fix Edge Pull, 200mm, Matte Black		
HDW2	HDW:	Bronze (MB) LOCK: No Lock LATCH: Sugatstone ML-ZN80-BL; Long Stroke Magnetic Touch Latch	Source:	General Contractor / Millworker
		Black - ML-120/BLK FRAME: EzyJamb SRC - Single Rabbet Door Jamb Provide Additional Hardware: weather seals, transitions, etc.,		
	Logation:	where required. Finish to match hardware specified Omakase Door		
	HOCALTOII.	HINGES: Concealed		
		CLOSER: DORMA ITS9613 concealed closer, 693 Black		
*****		PULL: Custom; See Drawings	0	General Contractor /
HDW3	HDW:	LOCK: No Lock	Source:	Millworker
		FRAME: Frameless Door Jamb System // EzyJamb Inswing ISD Door		
		Jamb Provide Additional Hardware: weather seals, transitions, etc., where required. Finish to match hardware specified		
	Location:	Private Dining Room Double Doors TRACK: Hager, #9878CS - 96 Series Pocket Set, **Order with Optional Soft Close Part #1-269-8651.		General Contractor / Millworker
HDW4	HDW:	PULL: Custom; See Drawings	Source:	
		LOCK: No Lock		
		Provide Additional Hardware: weather seals, transitions, etc., where required. Finish to match hardware specified		
	Location:	Restroom Door		
		HINGES: Concealed		
		CLOSER: DORMA ITS9613 concealed closer, 693 Black		
		<u>PULL:</u> QTY 2 Dummy Levers - Formani BASICS LBIII-19 Door Lever, Satin Black RAL 9004		General Contractor /
HDW5	HDW:	LOCK/INDICATOR: Formani BASICS LBWC50 Indicator Thumb Turn and	Source:	Millworker
		Release, Satin Black RAL 9004 FRAME: Frameless Door Jamb System // EzyJamb Inswing ISD Door		
		Jamb		
		Provide Additional Hardware: weather seals, transitions, etc., where required. Finish to match hardware specified		
	Location:	Rear Egress Door		
	200001011	HINGES: Concealed		
		CLOSER: DORMA ITS9613 concealed closer, 693 Black		
		LOCK: Sargent, Single Cylinder w/ Deadbolt 4875 Single		
HDW6	ном:	Cylinder x Thumb Turn PANIC HARDWARE: Von Duprin 55 Series; Panic Device; Black	Source:	General Contractor / Millworker
	111744 •	**Note, no latch desired.		
		FRAME: Frameless Door Jamb System // EzyJamb Inswing ISD Door Jamb		
		Provide Additional Hardware: weather seals, transitions, etc.,		
		where required. Finish to match hardware specified		
	Location:	Wine Storage Doors		
		HINGES: Dormakaba LM Series Pivot Hinges CLOSER: No Closer		
		PULL: Dummy Lever - Formani BASICS LBIII-19 Door Lever, Satin		
HDW7	HDW:	Black RAL 9004	Source:	Owner Provided
		LOCK:		
		FRAME: No Frame Provide Additional Hardware: weather seals, transitions, etc.,		
		where required. Finish to match hardware specified		
	Location:	Mezzanine Storage Closet Door		
		HINGES: Concealed		
		<u>CLOSER:</u> Sargent 422 Cam Action Closer, Satin Stainless Steel Finish		
HDW8		PULL: Sargent Aventura ME Trim/Lever; Satin Stainless Steel	Source:	General Contractor / Millworker
	HDW:	<u>LOCK:</u> Sargent, 460 Series Deadbolt and Status Indicator, Double Indicator 468 Function, V21, Satin Stainless Steel		MITITMOLKEL
		FRAME: Hollow Metal Frame, Painted		
		Provide Additional Hardware: weather seals, transitions, etc.,		
		where required. Finish to match hardware specified		
	Location:	Mezzanine Office Door		
		<u>HINGES:</u> Concealed <u>CLOSER:</u> Sargent 422 Cam Action Closer, Satin Stainless Steel		
		Finish		General Contractor /
HDW9	HDW:	PULL: Sargent Aventura ME Trim/Lever; Satin Stainless Steel	Source:	General Contractor / Millworker
		LOCK: Sargent, 480 Series Deadbolt, Satin Stainless Steel		
		FRAME: Hollow Metal Frame, Painted		
		Provide Additional Hardware: weather seals, transitions, etc.,		

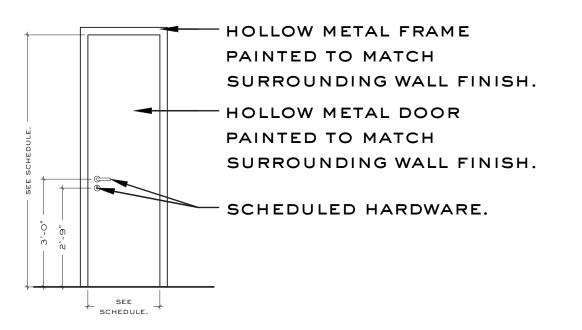


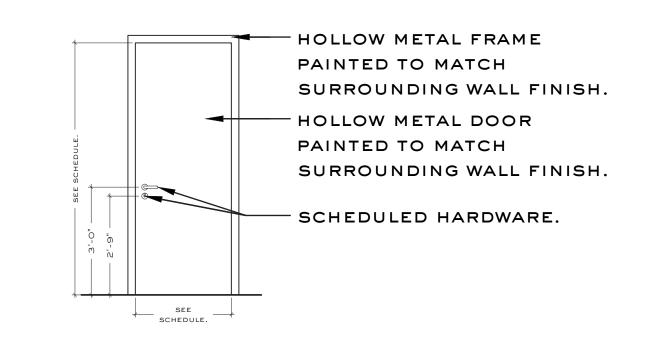


REFERENCE PHOTO

DOOR TYPE G

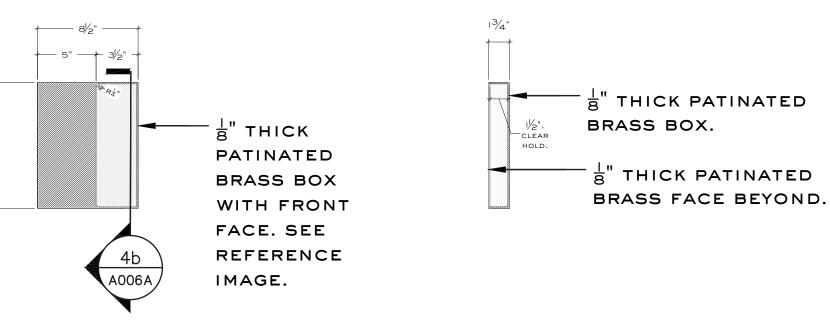
SCALE: 3/8" = 1'-0"





2 DOOR TYPE H

SCALE: 3/8" = 1'-0"

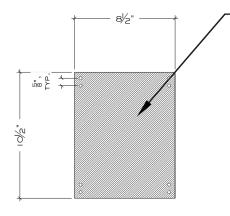


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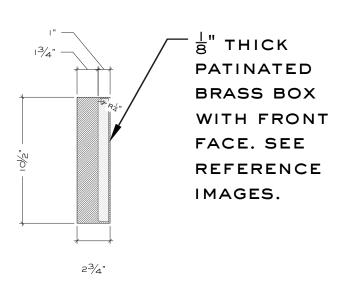
A. FRONT ELEVATION. B. SECTION.

4 FRONT DOOR CUSTOM PULL DETAIL

SCALE: I-1/2" = I'-0"



BRASS PUSH PLATE.
INSTALL FLUSH WITH
FACE OF WOOD DOOR
USING SLOT HEAD
SCREWS FLUSH TO
FINISHED FACE OF
BRASS.



BRASS BOX.

|\frac{1}{8}" THICK
PATINATED
BRASS BOX.

|\frac{1}{8}" THICK
PATINATED
BRASS FACE
BEYOND.

A. FRONT ELEVATION.

B. SECTION.

scale: |-|/2" = |-0"

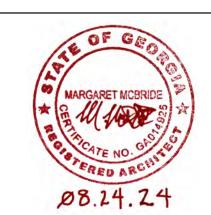
scale: I-I/2" = I'-O"

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STUDIO

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drawing name:

DOOR + DOOR HARDWARE SCHEDULE

drawing no.

A 006b

			FINISH	SCHEDULE		
notes Image	Tag		Finish Info.	Notes		Contact
		Description:	PVC Flooring			
H flooring	EPX1		Eco-grip	Wrap up from floor as 6" cove	Source:	CC
ritooring	EPAI		Eco-grip Pewter	base behind bar.	source.	
		Finish:				
2/3/2/15/3			F-Sorb Acoustical Ceiling		Source:	FSORB
		_	F-Sorb		Name:	Jeff Lewis
omakase	CLG1	Series:	1" thick		Phone:	425.881.0888
	4		Charcoal FS-220		Email:	JeffL@fsorb.com
			painted PT-1			fsorb.com
		-	Clipso Acoustical Ceiling Clipso Acoustical Ceiling			Inex Products
ktail bar	CLG2	Series:	-			Wally Brooks - Inex Products 770-650-7375
			4054 Anthracite			wbrooks@inexproducts.com
		Finish:	n/a		Web:	www.INEXproducts.com
	CLG3	Description:	Not Used		Source:	
		_	Mushroom Linen Fabric (Drapery)	Passes: NFPA 260 SHS to	Source:	
	FBK1		Designs of the Time	approve CFA. Fabricator to include stain treatment by		Cooper Ware
/ DR3 /		Series:		Proseal Plus (Proseal 2		470.947.7100
loors /			YP21028 Velvet Drapery	treatment).		cooper@wareco.co Erica Shamrock
\$46.75			Erica Shamrock	Passes: NFPA 260 SHS to approve CFA. Fabricator to		Margarita Leon
/yd	FBK2	Series:		include stain treatment by		305.898.2778.
		Color:		Proseal Plus (Proseal 2 treatment).	Email:	margarita@ldlbgroup.com
		Description:	Burgundy Woven Fabric (Drapery)	Passes: NFPA 260 SHS to	Source:	
omakase	FBK3		Designs of the Time	approve CFA. Fabricator to include stain treatment by		Cooper Ware
ren;		Series:		Proseal Plus (Proseal 2		470.947.7100
.50/yd			YP21017	treatment).		cooper@wareco.co
ail bar		_	Raffia Weave Chocolate Leather (Upholstery) Moore & Giles	_		Moore & Giles Christy Bricker
stool	FBK4		Brompton Raffia Weave	D 050 015 1		434.841.6917
\$17.05 /sf		Color:	-	Passes: NFPA 260 SHS to approve CFA.		christy@mooreandgiles.com
			Chocolate Leather (Upholstery)			Moore & Giles
ail bar	FBK5	Mfr:	Moore & Giles		Name:	Christy Bricker
\$11.40			Brompton	Passes: NFPA 260 SHS to		434.841.6917
/sf	 	Color:		approve CFA.		christy@mooreandgiles.com
		_	Indigo Leather (Upholstery)			Moore & Giles
ail bar	FBK6		Moore & Giles Mont Blanc			Christy Bricker 434.841.6917
uettes; .40 /sf			Larkspur	Passes: NFPA 260 SHS to approve CFA.		christy@mooreandgiles.com
10 / 01			Indigo Mohair (Upholstery)	Passes: NFPA 260 SHS to	Source:	
	FBK7	Mfr:	Savel INC.	approve CFA. Fabricator to	Name:	Cooper Ware
tail bar uettes;	FBK7	Series:	Palazzo	include stain treatment by Proseal Plus (Proseal 2	Phone:	470.947.7100
338/yd		Color:	Marine Blue	treatment).	Email:	cooper@wareco.co
			Red Leather (Upholstery)			Moore & Giles
akase	FBK8		Moore & Giles			Christy Bricker
ools; .40 /sf			Brompton Walnut	Passes: NFPA 260 SHS to approve CFA.		d34.841.6917 christy@mooreandgiles.com
.40 /SI			Brownstone Velvet Fabric (Upholstery)			Grant Group
chair /			Fabricut / S Harris	Passes: NFPA 260 SHS to approve CFA. Fabricator to		Mike Bowden
ry sofa ack;	FBK9	Series:	Foreign Affair	include stain treatment by Proseal Plus (Proseal 2	Phone:	404.281.5736
.15/yd		Color:	Brownstone	treatment).	Email:	mbowden@grant-group.net
		Description:	Bone Silk (Lamp Shade)	SHS to approve CFA.	Source:	Wareco
dant + conce	FBK10		Wareco	Fabricator to include stain treatment by Proseal Plus		Cooper Ware
J110,			Pacific Silk	(Proseal 2 treatment) + Flame		470.947.7100
34/yd	+	Color:	705 Toffee Leather (Upholstery)	Treatment.		<pre>cooper@wareco.co Moore & Giles</pre>
		-	Moore & Giles			Christy Bricker
y sofa	FBK11		Mont Blanc	Decree NUDD 260 GHG to		434.841.6917
\$11.40 /sf			Toffee	Passes: NFPA 260 SHS to approve CFA.		christy@mooreandgiles.com
			White FRP (Typ FRP, UON)			
	FRP1		Marlite		Source:	GC/Fabricator
			Standard FRP: Smooth Surface		- /	
			S 100 S/2/S WHITE			
		Description:	Black FRP Marlite			
	FRP2		Mariite Standard FRP: Smooth Surface		Source:	GC/Fabricator
			#S 807N Smooth Black			
			Fluted Glass	- Source thickness as		
	GL1		Architectural Glass	required or is most suitable	Source.	GC/Fabricator
			GL 785 Clear Reeded 4mm	for application, unless otherwise noted	200106.	.,
akase	-	Thickness:		- Meets ASTM E84 Class A		
		_	Clear Glass TBD - Non Condensation Glass	- Source thickness as required or is most suitable		
	GL2		GC/ Fabricator Clear, Tempered	for application, unless	Source:	GC/Fabricator
storage oors		Thickness:		otherwise noted - Meets ASTM E84 Class A		
1000	8		Antique Mirror	- Source thickness as	Source:	Blue Door Framing
ceiling	GL3		Blue Door Framing	required or is most suitable for application, uon.		Amy Smith
CCTTING	دىنى	Size:	See Drawings	-Contractor to install. See	Phone:	(615) 920-5223
			Antique Mirror	Drawings		amy@bluedoorframing.com
		_	Patinated Brass			Mako Fabrication
akase	MT1		Mako Fabrication	Submit finish sample to SHS for approval.		Scott Johnson
			Varies, See Drawings			(404) 428-2870
			Patinated (Brushed/Browned), Flat Clear Coat Blackened Steel		Email:	scott@makofabrication.com
		-	To Bid	Submit finish sample to SHS		
oughout	MT2		Varies, See Drawings	for approval.	Source:	GC/Fabricator
	L		Blackened, Flat Clear Coat			
		Description:			Source:	Mako Fabrication
ail bar	MT3	Mfr:	Mako Fabrication	Submit finish sample to SHS	Name:	Scott Johnson
		Size:	Varies, See Drawings	for approval.	Phone:	(404) 428-2870
			Satin Shoon Flat Clear Coat			scott@makofahrication com

Email: scott@makofabrication.com

Finish: Satin Sheen, Flat Clear Coat

notes	Image	Tag		FINISH S	Notes		Contact
notes	Image	Tag	Description:	Schluter Metal Transition	Notes		Contage
				Schluter			
bathrooms		MT4	Size:	Schiene		Source:	GC
			Finish:	TBD, Verify with SHS			
	10.0		Description:	Stainless Steel			
		MT5	Mfr:	To bid		Source:	GC
	10.0			Varies, See Drawings			
	1210011116111111			Sealed, Flat Clear Coat			
cocktail bar; thick				Black Raked Plaster - Thick Rake	- Provide level 4 wall finish		Super Delicious Walls
rake		PL1		To Match SHS Control Sample	- Provide level 4 Wall finish - Meets ASTM E84 Class A		Tommy Taylor 718.344.6630
(matches sample)	Reaction 19			Super Delicious Walls To Match SHS Control Sample	- Finish sample required for		ttaylorpainting@gmail.com
	Annie mus			Black Raked Plaster - Thin Rake	approval		Super Delicious Walls
cocktail			-	To Match SHS Control Sample	- Provide level 4 wall finish		Tommy Taylor
bar; thin rake		PL2		Super Delicious Walls	- Meets ASTM E84 Class A		718.344.6630
				To Match SHS Control Sample	- Finish sample required for approval		ttaylorpainting@gmail.com
cocktail			Description:	Black Plaster		Source:	Super Delicious Walls
oar; no rake	10.500 (100	PL3	Finish:	To Match SHS Control Sample		Name:	Tommy Taylor
(matches sample)		1113	Source:	Super Delicious Walls	- Provide level 4 wall finish	Phone:	718.344.6630
Sampie)			Color:	To Match SHS Control Sample	- Meets ASTM E84 Class A	Email:	ttaylorpainting@gmail.com
			Description:	Chalky White Plaster			Super Delicious Walls
omakase		PL4	Finish:	To Match SHS Control Sample		Name:	Tommy Taylor
				Super Delicious Walls	- Provide level 4 wall finish		718.344.6630
				To Match SHS Control Sample	- Meets ASTM E84 Class A	Email:	ttaylorpainting@gmail.com
				Brown Ceiling Paint (Omakase)			
omakase ceiling		PT1		Benjamin Moore		Source:	GC
				Brown Sugar 2112-20	Interior Grade Paint.		
				See Notes Muted Black Paint	Finishes typ. uon:		
mens				Muted Black Paint Renjamin Moore	Walls - Eggshell		
restroom ceiling		PT2		Benjamin Moore Iron Ore	Ceilings - Flat Metals - Semi-Gloss	Source:	GC
cerring				See Notes	Doors/Frames - Semi-Gloss		
			Description:		Wood - Semi-Gloss		
womens				Sherwin Williams			
restroom ceiling		PT3		SW 7017 Dorian Gray		Source:	GC
_				See Notes			
			Description:	Black Paint (Cocktail Bar)			
cocktail bar		PT4	Mfr:	Sherwin Williams		Source:	GC
trim			Color:	SW 6991 Black Magic		554155.	
			Finish:	See Notes			
				White Paint (BOH)			
BOH paint		PT5	Mfr:			Source:	GC
			Color:				
				Washable			
				Light Rubber Base (Typ Rubber Base, UON) Johnsonite			
ВОН		RB1		Johnsonite Traditional Vinyl 1/8" (Type TV) - 6"h		Source:	GC
				08 Icicle			
			Finish:	n/a			
			Description:	Dark Rubber Base			
			Mfr:	Johnsonite			
omakase		RB2	Series:	Johnsonite Traditional Vinyl 1/8" (Type TV) - 6"h		Source:	GC
			Color:	40 Black			
			Finish:				
				Slate Tile Large Format	All tile sealed with		Traditions in Tile
				Traditions in Tile	stonetech bulletproof sealer,		Mellisa Hagerty
hroughout		TL1.1	Series:	Black Blizzard Slate	typ, uon. GC to provide 24" x24" mock up of sealer	Phone:	(404) 805-3817 Melissa.Hagerty@traditionsinti
\$12.47/SF			Color:	Black Blizzard Slate	options (matte epoxy or manufacturer recommended	Email:	
			Size/Install:	16" x 16"	manufacturer recommended sealer).	Web:	www.traditionsintile.com
				Mapei 10 Black			
				Slate Tile Small Format	All tile sealed with		Traditions in Tile
				Traditions in Tile	stonetech bulletproof sealer		Mellisa Hagerty
throughout		TL1.2	Series:	Black Blizzard Slate	typ, uon. GC to provide 24" x24" mock up of sealer	Phone:	(404) 805-3817 Melissa.Hagerty@traditionsinti
\$12.74/SF			Color:	Black Blizzard Slate	options (matte epoxy or	Email:	
			Size/Install:	4" x 4"	manufacturer recommended sealer).	Web:	www.traditionsintile.com
			Grout:	Mapei 10 Black			
				Bathroom Tile Mosaic Light		Source:	Clé Tile
	1001000			Clé Tile			Tatiana O.
womens rr \$25.79/SF		TL2		Thassos Lapidary (large joint)			415.785.2875
, 20 • / J/ OF			Color:		-		tatiana@cletile.com
				12" x 12.25" x 0.375"	-	Web:	https://www.cletile.com
				Laticrete 78 Sterling Silver Bathroom Tile Mosiac Dark		2011200	Clé Tile
			_	Clé Tile			Tatiana O.
mens rr	+			Lapidary Rough Cut Mosaic Sheet Large Joint	-		415.785.2875
\$24.29/SF	11111	TL3		Warm Black			tatiana@cletile.com
	11111			12" x 12.25" x 0.375"			https://www.cletile.com
				Mapei 10 Black			
				Omakase Tile		Source:	Nemo Tile
			Mfr:	Nemo Tile		Name:	Michelle Cuttino
omakase;		TL4	Series:	Rake		Phone:	212.477.1425 x.257
\$8.85/sf		1114	Color:	Tobacco Groove Glossy		Email:	mcuttino@nemotile.com
			Size/Install:	3" x 8-1/2" / See Drawings		Web:	www.nemotile.com
			Grout:	Mapei 115 Truffle			
	THE RESERVE		Description:	Exterior Facade Stone Cladding			
				Marmi			
exterior		ST1	Series:	Black Cardoso	Finish sample required for	Source:	GC / Millworker
exterior facade		ST1	Series: Color:	Black Cardoso Black	Finish sample required for approval	Source:	GC / Millworker
		ST1	Series: Color: Size/Install:	Black Cardoso Black		Source:	GC / Millworker

Smith Hanes

STUDIO

949 W MARIETTA ST NW #X-113 ATLANTA, GA 30318 TELEPHONE. 770.780.1316 SMITH@SMITHHANES.COM

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99 WEST PACES

99 WEST PACES FERRY RD NW ATLANTA, GA 30305

notes:

job number:

2023.020D

date of issue:

8.28.2024

drawing name:

FINISH SCHEDULE

drawing no.

A 007a

				FINISH S	CHEDULE			
notes	Image	Tag		Finish Info.	Notes	Contact		
			Description:	Cocktail Bartop Stone				
			_	Marmi Stone				
ocktail Bar			Series:	New Port Laurent	Dinish semale meanined for			
+ movable	A TA	ST2		To Match SHS Control Sample	Finish sample required for approval	Source: GC / Millworker		
bar cart			Size/Install:	-	apploval			
	The state of			Honed / Provide matte epoxy or sim. finish to				
			Finish:	protect marble				
			Description:	Restroom Integrated Sink Stone				
			Mfr:	Walker Zanger				
womens	1 8		Series:	I NATURALI STATUARIO ALTISSIMO LUCIDATO	Finish sample required for			
Restroom	ST3	ST3	Color:	-	approval			
	1		Size/Install:	-				
				Honed / Provide matte epoxy or sim. finish to				
				protect marble		Source: GC / Millworker		
			_	Restroom Integrated Sink Stone	_			
			Mfr:	Walker Zanger				
mens		Cm4	Series:	I NATURALI SAHARA NOIR	Finish sample required for	Course CC / Millrowler		
Restroom		ST4	Color:	-	approval	Source: GC / Millworker		
			Size/Install:	-				
				Honed / Provide matte epoxy or sim. finish to				
			Finish:	protect marble				
			Description:	Paint Grade Wood	-Wood finish is to comply			
		WD1	Mfr:	GC / Millworker	with 2018 LSC 12.3.3.2,	Source: GC / Millworker		
			Species/Color:	Poplar	12.3.3.3 & Table A.10.2.2.(To match	, 1111101101		
hroughout			Size:	Varies, See Plans, Elevations, Details	sample provided by SHS)			
-				Sho Sugi Ban Interior Wall Cladding - 8"		Source: Mill and Woods		
	XI ME IN			Mill + Woods	-Wood finish is to comply	Name: Athena Johnson		
wall	A CONTRACTOR OF THE PROPERTY O	WD2.1		Cypress; Shou Sugi Ban; Carbon; Sheen 4-6	with 2018 LSC 12.3.3.2,	Phone: 678-983-2135		
:ladding;					12.3.3.3 &			
\$13.18/sf				8"w (nominal) x 3/4" thick	Table A.10.2.2.	Email: athena@millandwoods.com		
			_	Sho Sugi Ban Interior Wall Cladding - 4"	_	Source: Mill and Woods		
wall				Mill + Woods	_	Name: Athena Johnson		
ladding;	A STATE OF THE STA	WD2.2		Cypress; Shou Sugi Ban; Carbon; Sheen 4-6	-Wood finish is to comply	Phone: 678-983-2135		
13.18/sf; JSTOM SIZE				4"w (nominal) x 3/4" thick (This is a custom width not available on website; contact Athena Johnson	with 2018 LSC 12.3.3.2, 12.3.3.3 &			
AVAIALBLE				for pricing, availability.)	Table A.10.2.2.	Email: athena@millandwoods.com		
				Omakase Cypress	with 2018 LSC 12.3.3.2,			
					12.3.3.3 &			
		WD3		Cypress / To Match SHS Control Sample / Oil or	Table A.10.2.2.GC to provide pricing on both solid slab	Source: GC / Millworker		
omakase				Ultra Matte Poly Finish	option and (3) pieces of face			
countertop			Size:	Varies, See Plans, Elevations, Details	laminate planks.			
			Description:	Omakase Stained Alder Plywood				
		rm 4 1	Mfr:	GC / Millworker	-Wood finish is to comply	Garage GG / Millianshar		
,		WD4.1	WD4.1	WD4.1	Species/Color:	Alder / To Match SHS Control Sample	with 2018 LSC 12.3.3.2,	Source: GC / Millworker
omakase walls				Varies, See Plans, Elevations, Details	12.3.3.3 & Table A.10.2.2.			
				Omakase Stained Alder Hardwood				
			-	GC / Millworker	-Wood finish is to comply			
		WD4.2	MILL.		with 2018 LSC 12.3.3.2,			
omakase		MD4.2	0		"ICH 2010 EDG 12.0.5.2,	Source: GC / Millworker		
walls		MD4.4	_	Alder / To Match SHS Control Sample	12.3.3.3 &	Source: GC / Millworker		
		mD4.2	Size:	Varies, See Plans, Elevations, Details				
	SEASON	mD4.4	Size: Description:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring	12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods		
		WD4.2	Size: Description:	Varies, See Plans, Elevations, Details	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply	Source: Mill and Woods Name: Athena Johnson		
omakase			Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring	12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods		
omakase floor			Size: Description: Mfr: Species/Color:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2,	Source: Mill and Woods Name: Athena Johnson		
			Size: Description: Mfr: Species/Color: Size:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 &	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135		
		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com		
			Size: Description: Mfr: Species/Color: Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample /	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 &	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen		
floor		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 &	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732		
floor		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2,	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com		
floor		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 &	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732		
floor		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com		
floor ktail bar bar back		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample /	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen		
floor ktail bar par back ktail bar		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732		
floor ktail bar bar back		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Species/Color: Size:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllabs Name: Chris Hagen		
floor ktail bar bar back		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Species/Color: Size: Description:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Black Stained Cypress	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs		
floor ektail bar bar back ektail bar bar top		WD5	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Mfr: Species/Color: Mfr: Species/Color: Mfr: Mfr: Mfr: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Black Stained Cypress Woodmill Labs	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllabs Name: Chris Hagen		
floor ektail bar bar back ektail bar bar top		WD5 WD6.1 WD6.2	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Mfr: Species/Color: Size: Description: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Black Stained Cypress	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs		
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cktail bar bar bar top		WD5.1 WD6.2 WD7	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Species/Color: Size: Description: Mfr: Mfr: Species/Color: Mfr: Mfr: Species/Color: Mfr: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Black Stained Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Sho Sugi Ban Exterior Door	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.Wood to match	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs		
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cktail bar bar bar top cktail bar bar top cktail bar ar front, beams		WD5.1 WD6.2 WD7	Size: Description: Mfr: Species/Color: Size: Description: Mfr: Mfr: Species/Color: Mfr: Species/Color: Mfr: Mfr: Species/Color: Mfr: Mfr: Species/Color: Mfr: Mfr: Mfr:	Varies, See Plans, Elevations, Details Omakase Light Oak Flooring Mill + Woods French Oak; Le Bar; Sheen 4-6 7-1/2" (actual) x 5/8" thick Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress End Grain / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Warm Stained End Grain Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Cocktail Bar Black Stained Cypress Woodmill Labs Cypress Plain Sawn / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Sho Sugi Ban Exterior Door Woodmill Labs Ash with Faux Sho Sugi Ban Finish / To Match SHS Control Sample / Flat Clear Coat Varies, See Plans, Elevations, Details Whote Oak Dark (FFE) GC / Millworker	12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2. -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.Wood to match -Wood finish is to comply with 2018 LSC 12.3.3.2, 12.3.3.3 & Table A.10.2.2.Wood to match	Source: Mill and Woods Name: Athena Johnson Phone: 678-983-2135 Email: athena@millandwoods.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732 Email: chris@woodmilllab.com Source: Woodmill Labs Name: Chris Hagen Phone: 404) 538-8732		
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Smith Hanes

STUDIO

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99 WEST PACES

99 WEST PACES FERRY RD NW ATLANTA, GA 30305

notes:

job number:

2023.020D

date of issue:

8.28.2024

drawing name:

FINISH SCHEDULE

drawing no.

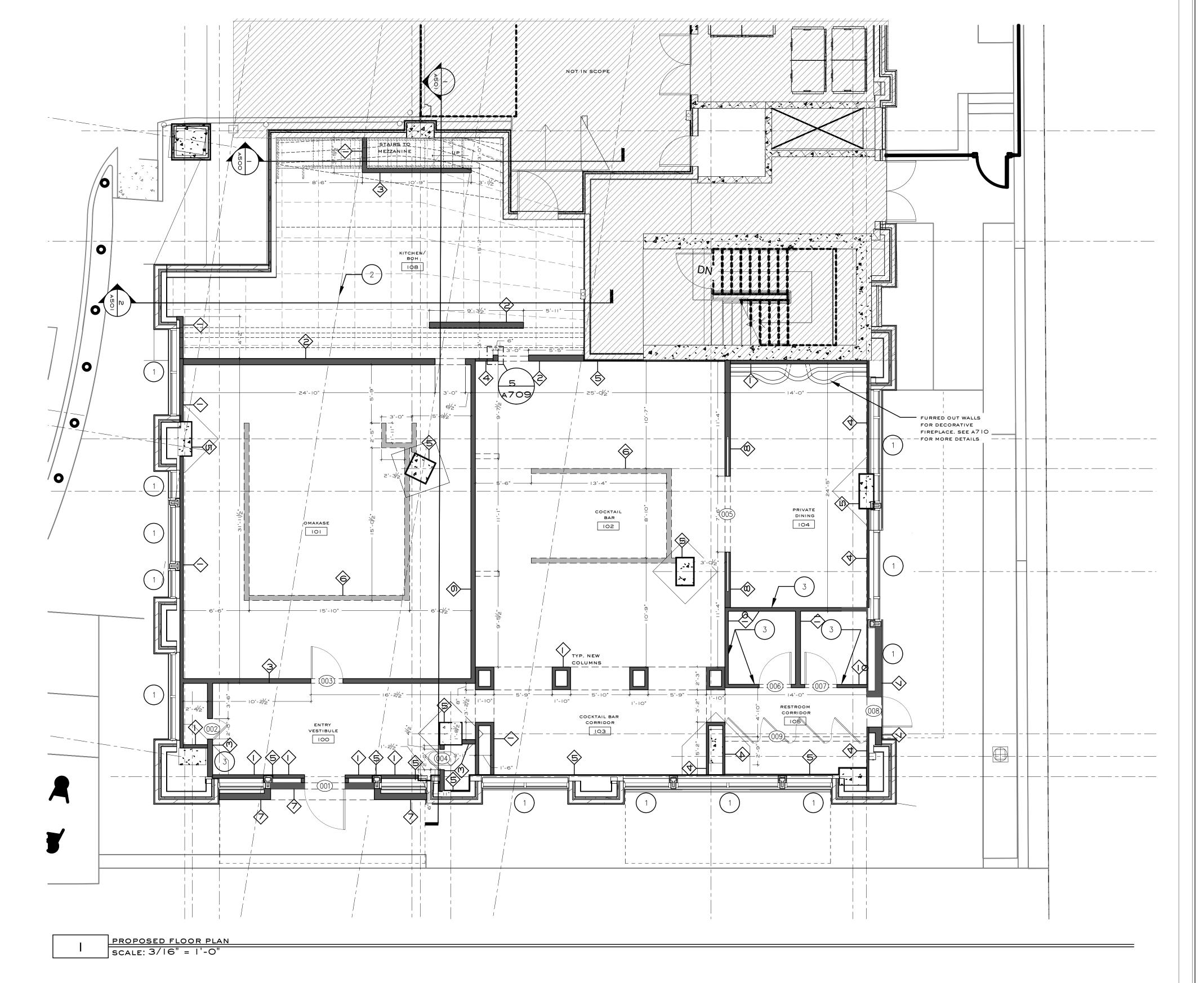
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GENERAL NOTES:

- DO NOT SCALE THESE DRAWINGS. THE INTENT OF THESE DRAWINGS IS TO INDICATE THE SCOPE OF WORK REQUIRED IN ORDER TO CONSTRUCT A COMPLETE AND FINISHED SPACE READY FOR TENANT OCCUPANCY. THE CONTRACTOR AND SUB-CONTRACTORS ARE EXPECTED TO VISIT THE PROJECT SITE PRIOR TO CONSTRUCTION AND NOTIFY THE ARCHITECT - PRIOR TO CONSTRUCTION - OF ANY DISCREPANCIES WITHIN THE DRAWINGS OR POSSIBLE CONFLICTS WHICH AFFECT THE PROGRESS OF THIS PROJECT. THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND FIELD CONDITIONS NOTIFYING THE ARCHITECT OF ANY DISCREPANCIES BEFORE PROCEEDING WITH
- 3. ALL DIMENSIONS ON FLOOR PLANS ARE FROM FACE OF GYP TO FACE OF GYP, UNLESS NOTED OTHERWISE. 4. VERIFY EXISTENCE OF FIRE ALARM AND DETECTION SYSTEMS. INCLUDE IN THE BID PRICE ANY WORK REQUIRED TO MODIFY EXISTING SYSTEM, IN ORDER TO COMPLY WITH LOCAL AND
- FEDERAL CODES NO CHANGE ORDERS WILL BE ACCEPTED FOR ANY FIRE DETECTION OR ALARM SYSTEM MODIFICATIONS WHERE NEW CONSTRUCTION JOINS EXISTING SURFACES MATCH AND ALIGN NEW FINISHES
- 6. SEAL ALL PENETRATIONS OF FIRE-RATED WALL ASSEMBLIES, IF APPLICABLE IN ACCORDANCE WITH U.L. FIRE-RATED PENETRATION DETAIL(S). PROVIDE FIRE EXTINGUISHERS HAVING A MINIMUM RATING OF 2-A, 10-B,C FOR EVERY 3000 SQUARE FEET OF FLOOR AREA. TRAVEL DISTANCE TO REACH AN EXTINGUISHER SHALL NOT EXCEED 75 FEET. - MOUNT BOTTOM AT 2'-9 I/2" A.F.F. - EXISTING FIRE EXTINGUISHERS
- AND CABINETS MAY BE RECHARGED, REFURBISHED AND REINSTALLED IN THE APPROPRIATE LOCATIONS AS DIRECTED BY THE LOCAL FIRE INSPECTION OFFICIAL IN LIEU OF PURCHASING NEW EXTINGUISHERS, HOWEVER, IF REQUIRED CONTRACTOR WILL ALSO PROVIDE AND INSTALL NEW ADDITIONAL EXTINGUISHERS TO MEET CURRENT CODES.
 REFER TO MECHANICAL, ELECTRICAL, & PLUMBING DRAWINGS FOR ALL MECHANICAL,
- PLUMBING, AND ELECTRICAL WORK REQUIRED. LOCATIONS FOR MECH. ELEC. & PLUMBING FIXTURES SHALL BE AS SHOWN ON THE ARCHITECTURAL/INTERIOR FLOOR & CEILING PLANS ALL CONSTRUCTION SHALL COMPLY WITH APPLICABLE LOCAL CODES AND RESTRICTIONS
- APPROVED PLANS SHALL BE KEPT IN A PLAN BOX AND SHALL BE USED ONLY BY THE SUPER-INTENDANT, ALL CONSTRUCTION SETS SHALL REFLECT THE SAME INFORMATION, THE CONTRACTOR SHALL ALSO MAINTAIN, IN GOOD CONDITION, ONE COMPLETE SET OF PLANS WITH ALL REVISIONS, ADDENDA AND CHANGE ORDERS, ON THE PREMISES AT ALL TIMES.
- THESE SHALL BE UNDER THE CARE OF THE JOB SUPERINTENDENT. TAKE ALL NECESSARY PRECAUTIONS TO ENSURE THE SAFETY OF THE OCCUPANTS AND THE WORKERS AT ALL TIMES. 12. CONTRACTOR SHALL SUBMIT (2) SAMPLES OF CONCRETE STAIN AND FINISH FOR ARCHITECT/
- TENANT APPROVAL PRIOR TO FINISHING EXISTING CONCRETE FLOOR THROUGHOUT 13. INTERIOR STEEL FRAMED GYPSUM BOARD PARTITION DESIGN CRITERIA SHALL BE BASED ON ASTM C 754 STANDARD SPECIFICATION FOR INSTALLATION OF STEEL FRAMING MEMBERS TO RECEIVE SCREW ATTACHED GYPSUM PANEL PRODUCTS, LATEST VERSION. ALLOWABLE DEFLECTION WITH A 5 PSF UNIFORM LOAD PERPENDICULAR TO THE PARTITION IS L/240.
- PARTITIONS WITH CERAMIC TILE FINISH SHALL HAVE AN ALLOWABLE DEFLECTION OF L/360. 14. CONTRACTOR SHALL VERIFY AND COORDINATE ALL NEW AND EXISTING CONDITIONS AND DIMENSIONS AT THE JOB SITE FOR COMPARISON WITH THE DRAWINGS AND PRIOR TO BIDDING, START OF, AND DURING CONSTRUCTION. NOTIFY OWNER IN WRITING OF ANY DISCREPANCIES, NCONSISTENCIES OR OMISSIONS FOUND FOR CLARIFICATION BEFORE COMMENCEMENT OR
- RESUMPTION OF WORK. 15. NO STRUCTURAL MEMBER SHALL BE NOTCHED, CUT, ALTERED OR MOVED IN ANY WAY WITHOUT PREVIOUS AUTHORIZATION IN WRITING FROM THE STRUCTURAL ENGINEER THROUGH THE
- ARCHITECT/OWNER. 16. ALL COMMON INTERIOR WALLS, PARTITIONS AND FLOOR/CEILING ASSEMBLIES BETWEEN ADJACENT DWELLING UNITS AND OTHER TENANT SPACES, OR BETWEEN DWELLING UNITS MEET HE FOLLOWING MINIMUM REQUIREMENTS FOR SOUND TRANSMISSION WHEN NOT SPECIFICALLY NOTED ELSEWHERE ON THE DRAWINGS OR IN THE SPECIFICATIONS FOR (A) AIR-BORNE SOUND.(A) WHERE NOT SPECIFICALLY SHOWN IN THE DOCUMENTS, WALLS. PARTITIONS AND FLOOR/CEILING ASSEMBLIES SEPARATING DWELLING, UNITS AND OTHER TENANT SPACES FROM EACH OTHER OR FROM PUBLIC OR SERVICE AREAS SHALL HAVE A MINIMUM SOUND TRANSMISSION CLASS (STC) OF NOT LESS THAN 50 (45 IF FIELD TESTED) FOR AIR-BORNE NOISE WHEN TESTED IN ACCORDANCE WITH ASTM E 90. PENETRATIONS OR OPENINGS IN CONSTRUCTION ASSEMBLIES FOR PIPING; ELECTRICAL DEVICES; RECESSED CABINETS; BATHTUBS; SOFFITS; OR HEATING, VENTILATING OR EXHAUST DUCTS SHALL BE SEALED, LINED, INSULATED OR OTHERWISE TREATED TO MAINTAIN THE REQUIRED RATINGS. THIS REQUIREMENT SHALL NOT APPLY TO DWELLING UNIT ENTRANCE DOORS, EXCEPT FOR THE STC RATINGS SPECIFIED; SUCH DOORS SHALL BE TIGHT FITTING TO THE FRAME AND SILL AND CONTAIN SOUND SEALS
- 17. WHERE DISCREPANCIES EXIST BETWEEN THE DETAILS AND THE STC RATINGS INDICATED OR REQUIRED. THE REQUIREMENTS FOR ACHIEVING THE DESIRED STC RATING FOR THE TYPE OF SPACE INDICATED SHALL GOVERN.
- ACOUSTIC INSULATION SHALL BE PLACED IN ALL WALLS SURROUNDING ROOMS WITH NOISE GENERATING DEVICES AND EQUIPMENT INCLUDED IN THE PROJECT SUCH AS; MECHANICAL EQUIPMENT AND PUMP ROOMS, ELEVATOR EQUIPMENT- MACHINE OR CONTROLLER ROOMS, ELECTRICAL TRANSFORMER AND SWITCHGEAR ROOMS, GENERATOR OR EMERGENCY GENERATOR ROOMS, TOILET ROOMS, CONFERENCE ROOMS, AND OFFICES LOCATED ADJACENT
- THE PLANS. 19. THE FOLLOWING MINIMUM STC RATINGS SHALL BE PROVIDED FOR THE ENCLOSURE OF THE FOLLOWING TYPES OF SPACES LISTED, UNLESS NOTED OTHERWISE IN THE DOCUMENTS TO BE HIGHER. WHERE TWO SPACES OF DIFFERING STC REQUIREMENTS OCCUR ADJACENT, THE MORE STRINGENT STC SHALL BE MAINTAINED.

TO PUBLIC ASSEMBLY ROOMS OR TRAFFIC SPACES, AND ROOMS ELSEWHERE INDICATED ON

- A-MECHANICAL ROOM STC 55 B-TOILET/RESTROOMS STC 55 C-CONFERENCE ROOMS STC 50
- 20. ELECTRICAL OUTLET BOXES LOCATED IN OPPOSITE FACES OF SOUND RATED WALLS SHALL BE SEPARATED HORIZONTALLY BY A MINIMUM OF 24". BACKS AND SIDES OF BOXES SHALL BE SEALED WITH 1/8" MINIMUM RESILIENT SEALANT AND BACKED WITH 2" OF MINERAL FIBER
- 21. PROVIDE A BEAD OF ACOUSTICAL SEALANT AT THE TOP AND BOTTOM OF ALL GYPSUM BOARD WALLS IN ACCORDANCE WITH ASTM C919. WHERE GYPSUM BOARD WALLS TERMINATE AT CURTAIN WALL OR OTHER WINDOW AND DOOR FRAMES OF DISSIMILAR MATERIALS PROVIDE A VERTICAL SEAL OF ACOUSTICAL FOAM TAPE. PERMANENT RESILIENT ACOUSTICAL SEALANT SHALL ALSO BE PROVIDED ALONG THE CLOSURE JOINT BETWEEN THE TOP OF CMU AND THE STRUCTURE ABOVE AT ALL SOUND SEPARATION WALLS. ADDITIONALLY AT ALL CMU VERTICAL JOINTS BETWEEN CONCRETE COLUMNS OR WALL TERMINATIONS TO CURTAINWALL OR OTHER WINDOW AND DOOR FRAMES OF DISSIMILAR MATERIALS PROVIDE THE ACOUSTICAL
- FOAM TAPE BEHIND THE SEALANT. 22. PROVIDE ALL NECESSARY DUST-PROOF TEMPORARY PARTITIONS AND DOORS AND HARDWARE REQUIRED DURING CONSTRUCTION TO PREVENT DUST FROM ENTERING ADJACENT FINISHED
- 23. ALL EXISTING PIPING, DUCTWORK, CONDUITS, ETC., INTERFERING WITH THE INTENDED LIGHT FIXTURE LAYOUT ARE TO BE REROUTED AS REQUIRED AND A LINE ITEM BID COST IDENTIFIED
- 24. CONTRACTOR SHALL VERIFY CLEARANCES REQUIRED FOR ALL FIXTURES BEFORE ORDERING MATERIAL.
- 25. ALL DRYWALL (GYPSUM WALLBOARD) CONSTRUCTION SHALL RECEIVE THE FOLLOWING JOINT & SURFACE TREATMENT. JOINTS IN FINISH ROOM SPACES SHALL RECEIVE COMPOUND AND TAPED LEVEL TO A "LEVEL 4" FINISH PER GA-214. EXTERIOR CORNERS SHALL RECEIVE METAL CORNER REINFORCED READ AND BE COMPOUNDED IN A CONVENTIONAL MANNER. NO HORIZONTAL JOINTS SHALL BE ACCEPTED UNLESS APPROVED BY OWNER. BUTTED, UNTAPERED GYPSUM BOARD JOINTS ARE UNACCEPTABLE EXCEPT WHERE SPECIFICALLY NOTED ON THE PLANS OR WHERE DESCRIBE IN THE SPECIFICATIONS TO RECEIVE LEVEL | OR 2 FINISHES. FULL HEIGHT GYPSUM BOARD SHEETS SHALL BE USED. A. ALL NEW GYPSUM BOARD CONSTRUCTION SHALL BE PROPERLY PREPARED TO RECEIVE
- SPECIFIED FINISH MATERIAL IN A MANNER FULLY ACCEPTABLE TO THE OWNER. B. ALL EXISTING DRYWALL SURFACES SHALL BE CAREFULLY EXAMINED TO ASSURE THEIR INSTALLATION SATISFIES THE ABOVE REQUIREMENTS. REMEDIAL WORK NECESSARY TO UPGRADE THESE SURFACES SHALL BE UNDERTAKEN. C. TAPED JOINTS, CORNER BEAD "DIMPLES" OR SCREW HEADS SHALL BE TROWELLED SMOOTH AND LEVEL, USING JOINT COMPOUND, TO MATCH ADJACENT GYPSUM BOARD
- SURFACES. NO BULGING OR UNEVEN FINISHED GYPSUM BOARD WILL BE ACCEPTED. 26. VERIFY THAT MECHANICAL, ELECTRICAL OR FIRE-PROTECTION DEVICES ARE NOT LOCATED ON WALLS DESIGNATED FOR BRANDING OR ACCENT PAINT. 27. REFER TO SHEET AOO6 FOR WALL PARTITION TYPES
- 28. COORDINATE WOOD BLOCKING WITH ALL OWNER PROVIDED MILLWORK AND EQUIPMENT. 29. CONTRACTOR SHALL INSTALL OWNER PROVIDED SIGNAGE.
- 30. WHERE PARTITIONS ABUT EXTERIOR WALLS OR WINDOW MULLIONS, INSTALL BUILDING SOUND BAFFLES IN AIR CONDITIONING SLOT DIFFUSERS.
- 31. CONTRACTOR SHALL TEST ALL A/C AND PLUMBING FOR POSSIBLE LEAKS PRIOR TO THE REINSTALLATION OF CEILING TILES AND FINISHES TO ASSURE THAT THERE WILL NOT BE ANY UNFORESEEN WATER DAMAGE. 32. CONTRACTOR SHALL BE RESPONSIBLE FOR INSPECTING AND RESTORING THE INTEGRITY OF EXISTING FIRE RATED PARTITIONS AND ALL FIRE RATED CEILINGS ABOVE ACOUSTICAL
- CEILINGS. ANY MISSING PANELS, OPENINGS AND PENETRATIONS SHALL BE PROPERLY SEALED TO COMPLY WITH THE FIRE CODE. 33. EXIT LIGHTS & EMERGENCY LIGHTING SHALL BE FURNISHED & INSTALLED AS REQUIRED BY LOCAL CITY BUILDING CODES. ALL EXISTING FIXTURES SHALL BE BROUGHT UP TO CODE AS
- 34. WHERE NEW DOORS ARE PROVIDED, OR ARE FURNISHED, THEY SHALL BE FINISHED TO MATCH EXISTING DOORS. EXISTING DOORS SHALL BE REPAIRED AND REFINISHED AS REQUIRED
- TO RESEMBLE A LIKE NEW CONDITION. 35. IF FIELD CONDITIONS NECESSITATE ANY CHANGES OR MODIFICATIONS, SAME MUST BE APPROVED BY OWNER/ARCHITECT PRIOR TO PERFORMING SAID CHANGES OR MODIFICATIONS
- 36. PRIOR TO CUTTING INTO ANY EXISTING STRUCTURAL PORTION OF ANY BUILDING FOR NECESSITY OR EXPEDIENCY THE ARCHITECT SHALL BE NOTIFIED FOR CONSULTATION WITH STRUCTURAL ENGINEER TO DETERMINE REINFORCEMENT, SHORING, BRACING OR OTHER SUPPORT IS SATISFACTORY BEFORE PROCEEDING WITH THE WORK.



LEGEND SCALE: NTS



ELEVATION TAG



WINDOW TAG. SEE SCHEDULES

DOOR TAG. SEE SCHEDULES



PLUMBING FIXTURE TAG. SEE SCHEDULES



KEY NOTES

SCALE: NTS

A. REFERENCE AOOO SERIES SHEETS FOR SCHEDULES B. PROVIDE BLOCKING IN CEILING AND/OR WALLS AS REQUIRED FOR CEILING / WALL MOUNTED MILLWORK, EQUIPMENT, TOILET & DECORATIVE ACCESSORIES, ETC.

SCALE: NTS

PROVIDE BLACK OUT 3M FILM OR EQUIV.) AT EXTERIOR STOREFRONT WINDOWS ON INTERIOR FACE PRIOR TO INTERIOR FRAMING

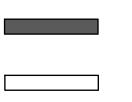


POST-TENSIONING IN SLAB BELOW. GC TO COORDINATE WITH LL/AOR/SEC PRIOR TO ANY CORING TO XRAY SLAB WALLS TO HAVE STAGGERED STUDS

DETAILS WITH AOR

AND SOUND ATTENUATION SLATS. GC TO COORDINATE ANY QUESTIONS OR

WALL LEGEND SCALE: NTS



NEW WALL

EXISTING WALL

DIE WALL

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99 WEST **PACES**

99 WEST PACES FERRY RD NW ATLANTA, GA 30305

notes:

job number:

2023.020D

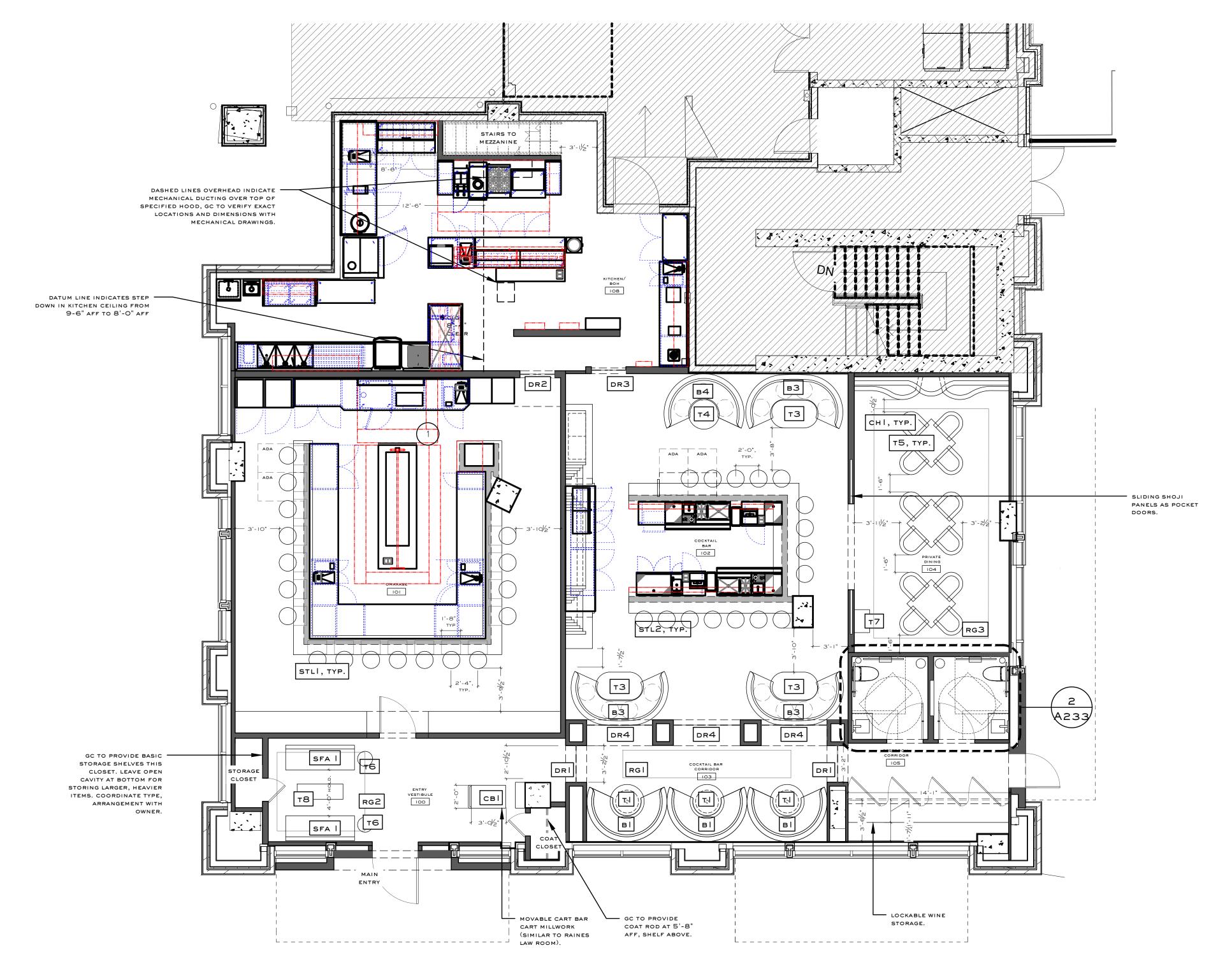
date of issue:

8.28.2024

drawing name:

PROPOSED FLOOR PLAN

drawing no.



PROPOSED FURNITURE PLAN
SCALE: 3/16" = 1'-0"



ELEVATION TAG

FURNITURE TAG. SEE SCHEDULES

KEY NOTES

SHEET NOTES SCALE: NTS

> A. REFERENCE AOOO SERIES SHEETS FOR SCHEDULES B. PROVIDE BLOCKING IN CEILING AND/OR WALLS AS

REQUIRED FOR CEILING / WALL MOUNTED MILLWORK, EQUIPMENT, TOILET & DECORATIVE ACCESSORIES, ETC.

KEY NOTES SCALE: NTS

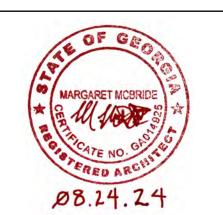
CUSTOM GRILLE REFER TO KEC FOR FURTHER DETAILS. DRAIN LINES FROM HOOD TO BE COORDINATED WITH KEC PROVIDED GRILLE WALL.

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notes:

job number:

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date of issue:

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drawing name:

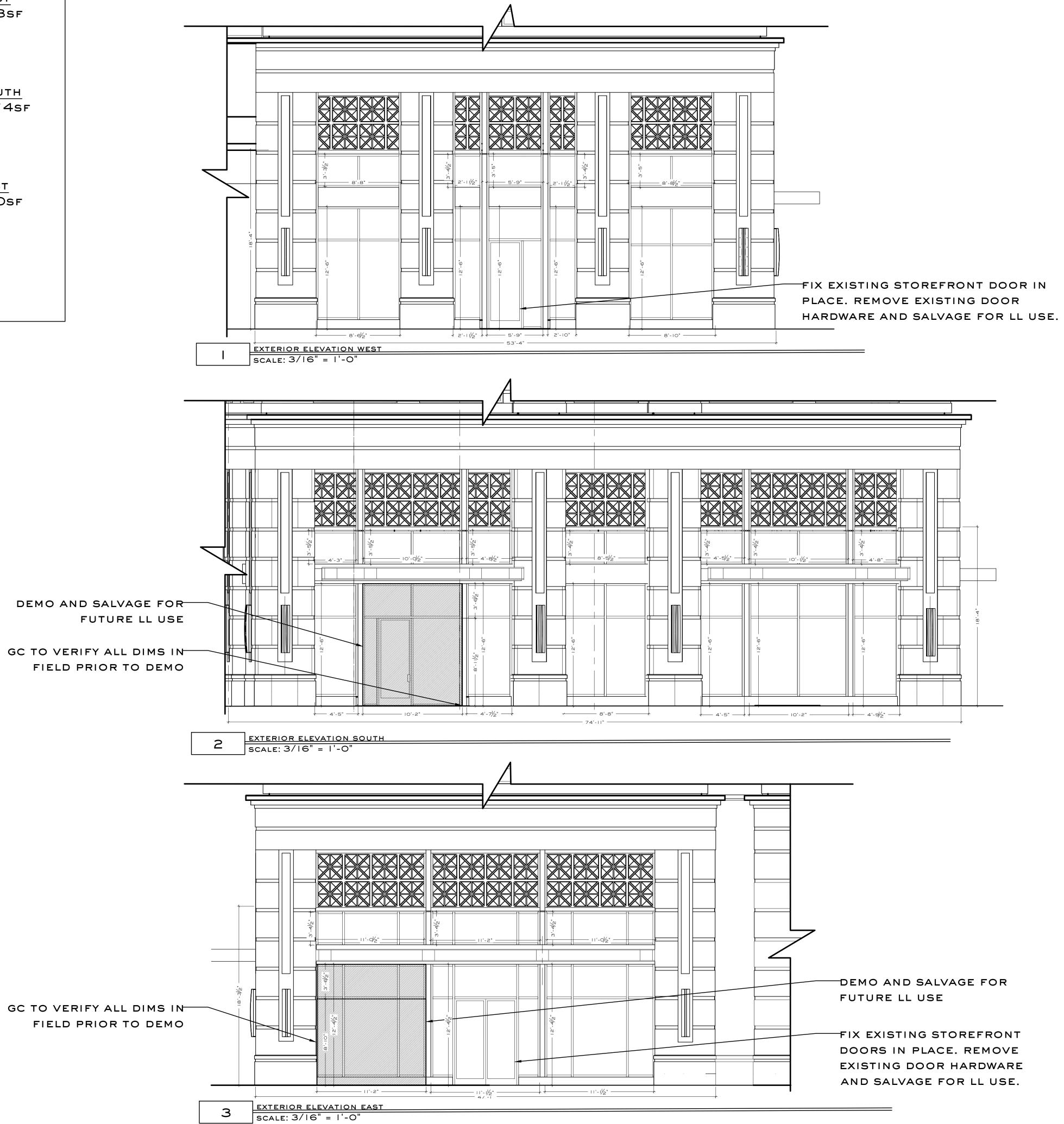
PROPOSED FURNITURE PLAN -MAIN LEVEL

drawing no.

FENESTRATION CALCULATIONS: EXISTING FACADE WEST FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 973sf FENESTRATION AREA - 458sf PERCENTAGE FENESTRATION - 47.0%

FENESTRATION CALCULATIONS: EXISTING FACADE SOUTH FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 1374sf FENESTRATION AREA - 749sf PERCENTAGE FENESTRATION - 54.5%

FENESTRATION CALCULATIONS: EXISTING FACADE EAST FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 860sf FENESTRATION AREA - 526sf PERCENTAGE FENESTRATION - 61.1%



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drawing name:

ENLARGED EXISTING AND
DEMO EXTERIOR
ELEVATIONS

drawing no.

A 101

FENESTRATION CALCULATIONS: FACADE WEST

FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 973sf

FENESTRATION AREA - 458sf

PERCENTAGE FENESTRATION - 47.0%

FENESTRATION CALCULATIONS: FACADE SOUTH

FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 1374SF

FENESTRATION AREA - 623SF

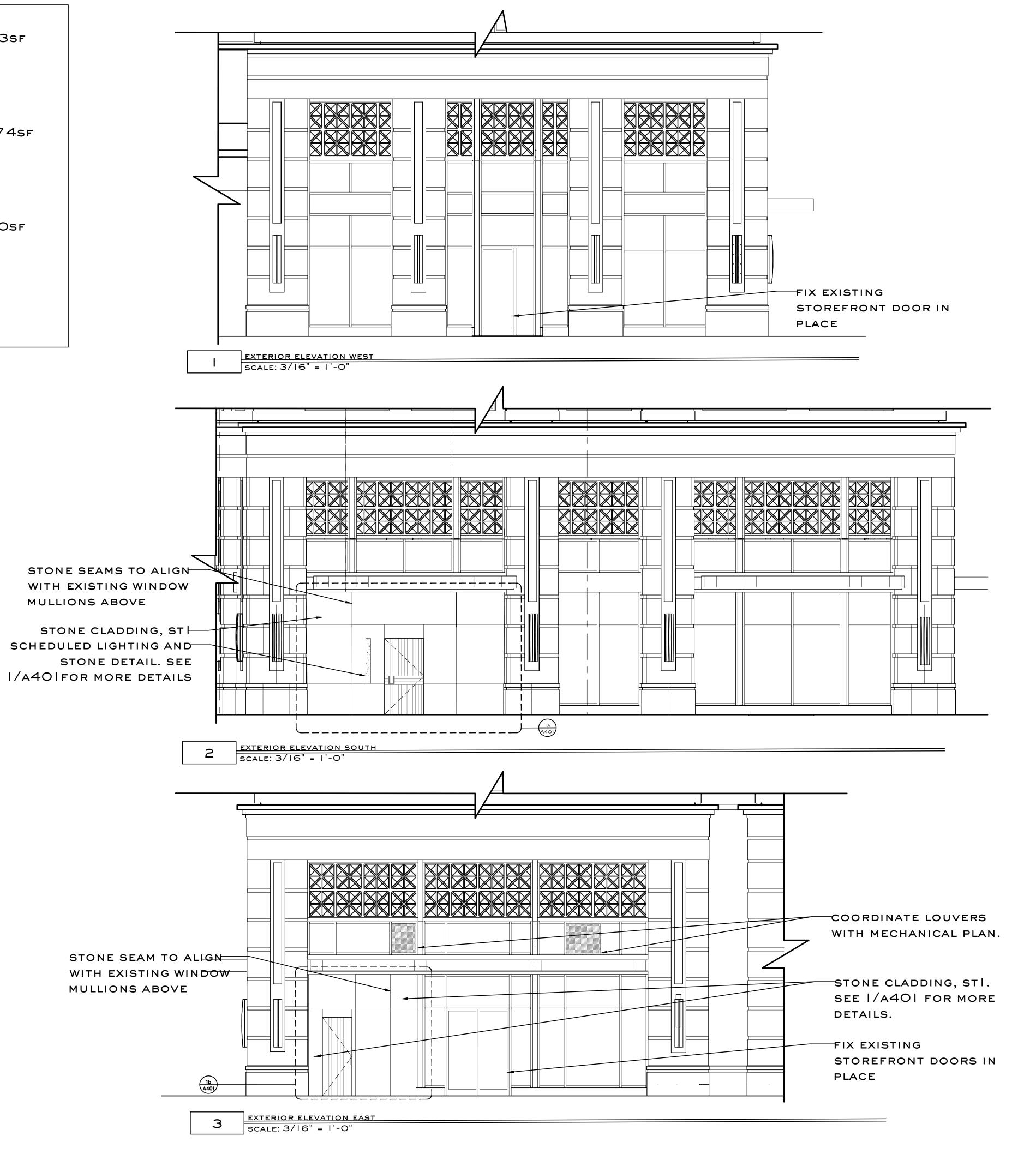
PERCENTAGE FENESTRATION - 45.3%

FENESTRATION CALCULATIONS: FACADE EAST

FACADE AREA (TO B.O. SLAB OF TENANT SPACE) - 860sf

FENESTRATION AREA - 388sf

PERCENTAGE FENESTRATION - 45.1%



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drawing name:

ENLARGED PROPOSED EXTERIOR ELEVATIONS

drawing no.

A 400



SCALE: 3/16" = 1'-0"



2 EXTERIOR ELEVATION
SCALE: 3/16" = 1'-0"



3 EXTERIOR ELEVATION

SCALE: 3/16" = 1'-0"

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date of issue:

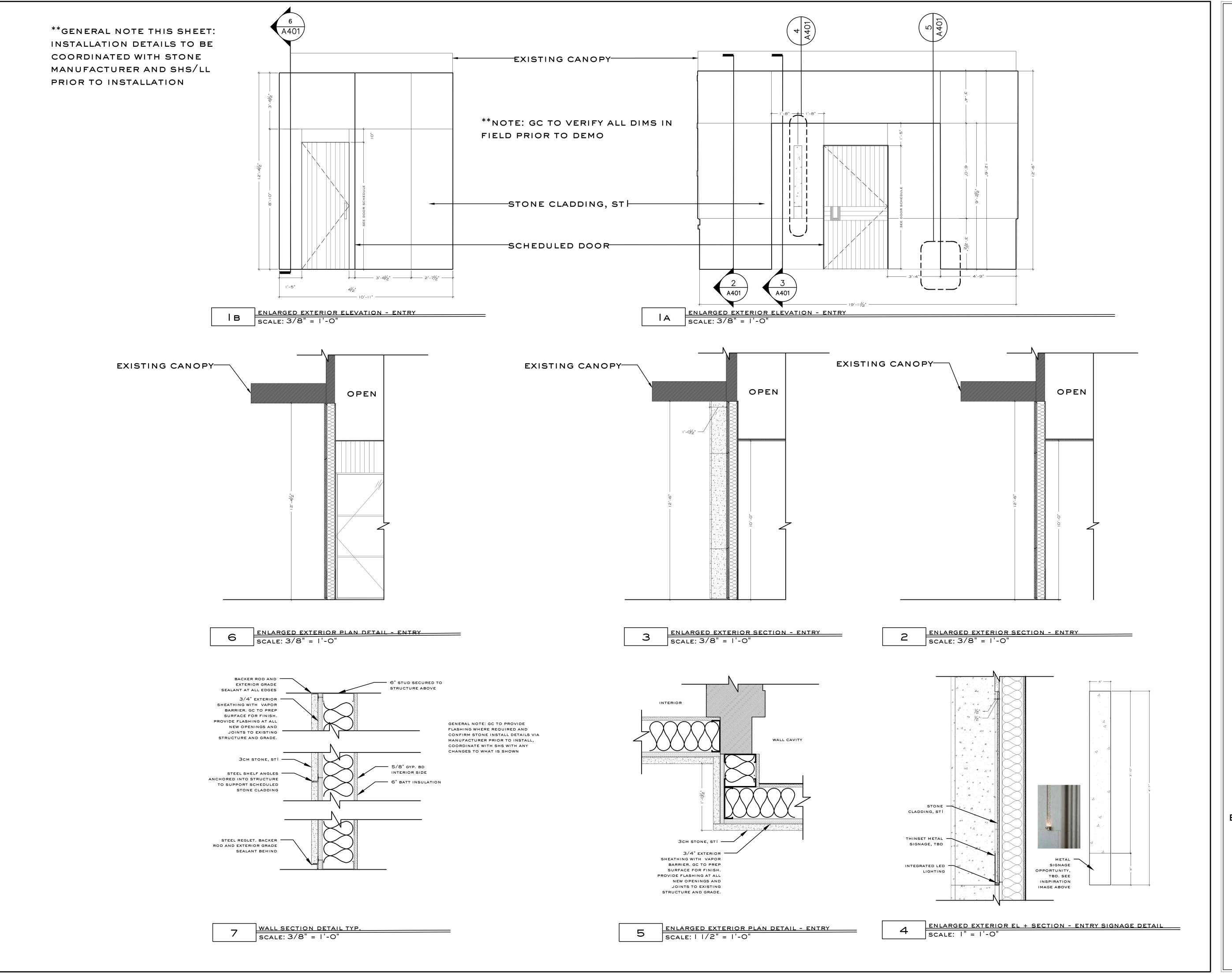
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drawing name:

RENDERED EXTERIOR ELEVATIONS

drawing no.

ID400



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notes:

job number:

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date of issue:

8.28.2024

drawing name:

ENLARGED EXTERIOR
ELEVATIONS + SECTIONS

drawing no.

A 401